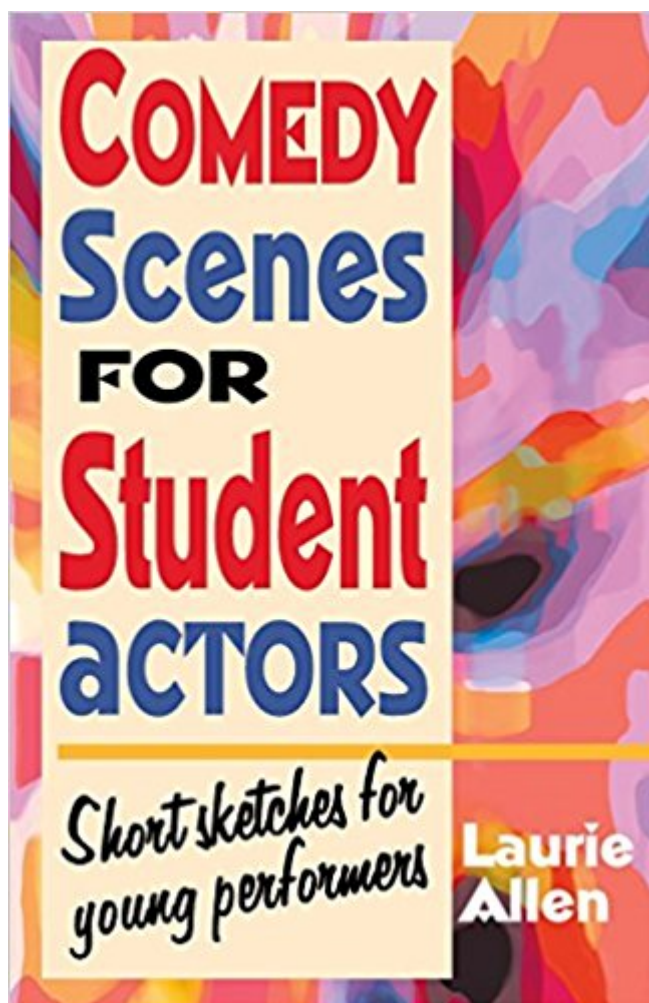


The book was found

Comedy Scenes For Student Actors: Short Sketches For Young Performers



Synopsis

Here's another Laurie Allen comedy collection treasure! The 31 sketches range in length from two to four minutes and have mixed casts of two to seven people. Teens love these real-life scenarios because they can portray characters like themselves and their peers. Sample titles from this collection include: "Food Fight," "Picture Day," "Texas-Size Zit," "Save the Frogs," and "Dreadful Dancing." All situations are believable and easy for both the timid and the eager actors to perform. These scenes are ideal for classroom practice or for contest use.

Book Information

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Best Sellers Rank: #520,397 in Books (See Top 100 in Books) #15 in Books > Teens > Art, Music & Photography > Performing Arts > Theater #219 in Books > Literature & Fiction > Dramas & Plays > Comedy #1306 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States

Customer Reviews

Grade 9 Up "This collection of 31 skits has a nice mix of female and male actors and works well in drama or speech classes. Each piece has a range of two to seven actors with options of up to a dozen, as well as suggested props and stage actions. The scenes are written with a superb sense of comic timing and portray authentic teen characters in high school settings. The selections are long enough to develop characters, and the two-person skits could easily be used for forensic competition. Because of its versatility and superior writing, this would be an excellent addition." Terrilyn Fleming, Colby Public Schools, KS END

Laurie Allen is a West Texas playwright who was drawn to the theatre during her teen years at Snyder High School while performing plays under the legendary Jerry P. Worsham. As this influential director led his students to a record setting state championships in UIL one-act play

competitions, he taught these small town students they could achieve any dream they longed for, whether it was in the theatre or beyond. So, after graduating, she decided to combine her love for the theatre and her passion to write, and try her hand at writing a play. Her first play, Gutter Girl, won the Indian River Players One-Act Play Competition. At that moment she was hooked, knowing she had found the place where she belonged. Now, over twenty-five of her plays for adults and teens have been published by various publishers. Her plays for teens have enjoyed wide success across the United States with several of her high school competition pieces succeeding in the National Speech & Forensics Competitions.

These scenes are pretty cheesy, not great writing, but for beginning groups they are ok as far as reading comprehension levels. I would not use them for a serious acting class.

I read through some of the scenes before sending it to my nephew who is 8th grade. The material is appropriate for the age and I think he'll have fun with it!

I love the book and my students love it too. We are working some of the sketches and they keep asking me for more and more. Thank you Laurie Allen for your great work.

Yuck - These scenes all seem to be underpinned by a "Let's discuss what the moral of the skit was!" agenda.

Thanks

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